

1 in 1800: senior Keegan Payne

Sam Haney

Features Editor

Through your eyes, what is Winter Fantasia like?

"I would say it is a good community event but it always sells out before the community gets to it. It is just a really good showcase of the school's performing arts and it is good that it highlights each particular group on their own before bringing everyone together. It is cool seeing that many people playing music together at that one time."

What do you do differently from others who are not in both band and orchestra during Winter Fantasia?

"There's a lot more logistics involved being in both because you have to be at double the places. There is a lot of running around. I start off with band at the concert. It is kind of hard because I am not actually in the regular seventh period orchestra so while I am performing, Mr. Elmore is talking to orchestra and telling them the logistics of what they are going to do. The band kids that are in orchestra don't get to hear those logistics so we just have to be on edge at all times during the performance."

What is it like to be you?

"There is a lot of responsibility since I have been section leader in various groups for up to three years up to this point. Especially in marching band, but even in concert band, you have to be responsible with your music and with your leadership. This past summer, I got to go on a European tour playing trombone with the state of Kentucky, so it has given me a lot of opportunities. It has really helped me grow as a person."

To watch a multimedia video about Payne, go to fchsbagpiper.wordpress.com

Grace Allen/The Bagpiper

